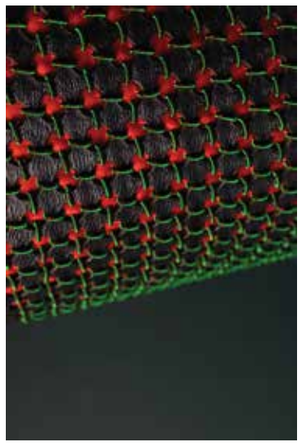
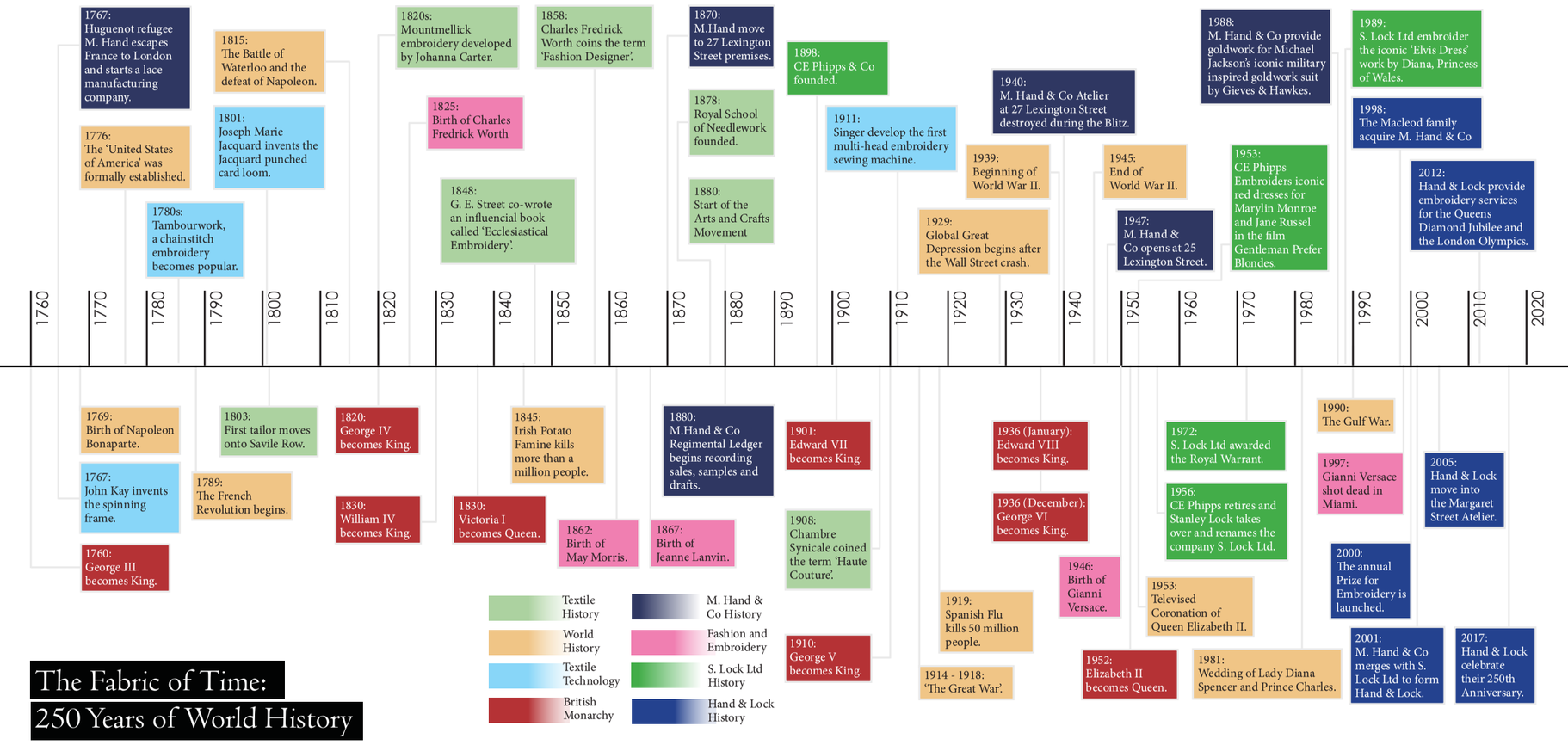


Hand & Lock Press Pack

Information updated: April 2021

HISTORICAL TIMELINE



The Fabric of Time: 250 Years of World History

Hand & Lock's long story weaves into a global narrative with a cast of Kings, Queens, designers and inovators; punctuated by discovery and invention, and stained by global conflicts, famines and murder. 250 years of Hand & Lock history have been woven with the history of the world to reveal the epic tale of our times.

ABOUT US

The world's leading specialist embroidery house, Hand & Lock can trace it's history back to 1767.

In their central London atelier the company serves the embroidery and embellishment needs of Royal Family, top European design houses, the Royal Armed Forces, Savile Row and members of the public. The company offer a range of services from hand monograms and bridal customisation to goldwork blazer badges to machine embroidered logos.

H&L offer all their clients our expert embroidery knowledge whether the job is a single small item or a large scale order. Since 2001 the house have promoted a programme of embroidery education and encouragement by creating the annual 'Hand & Lock Prize for Embroidery' and establishing the 'Hand & Lock School for Embroidery'.

HISTORY

The company can trace it's history back to when a young Huguenot refugee from France named M. Hand came to London in 1767 and began manufacturing and selling lace to military tailors.

Later he incorporated the design and manufacture of military badges and uniform accoutrements. Officer's dress uniforms were and still are highly specialised and require very specific embellishments. M. Hand became a trusted name used by Savile Row and Military tailors for over 200 years.

In the 1950s Stanley Lock was a talented embroidery designer at specialist embroidery house CE Phipps & Co. Upon the owner's retirement in the late 1950s, Stanley Lock bought the company and renamed it S. Lock & Co took. The newly formed couture house worked with couturiers such as Christian Dior, Norman Hartnell and Hardy Amies on gowns for the Queen, Queen Mother and later Princess Diana and was subsequently awarded the Royal Warrant.

In recent years clients requiring embroidery services have grown to include international fashion houses, emerging designers, interior designers, the Royal Forces, the Royal Family, PR companies and costume designers for theatre, film, and television. Hand & Lock pride themselves on the fact that the design methods and embroidery techniques have changed very little since 1767.

Now, Hand & Lock are no longer just craftsmen and women but also teachers and promoters of the fine art of embroidery. With a long heritage to protect and timeless craft to preserve the team now operate classes around the world teaching the traditional skills of embroidery and banging the drum for quality British craftsmanship.

SERVICES

Monogramming
Haute Couture
Bridal Embroidery
Goldwork
Military and Ceremonial
Personalisation
Digital Machine embroidery
Interior Design
Hand Guided Machine
In Store Events
Teaching

COMPANY STRUCTURE

Chairman - Alastair Macleod
Production Director - Jessica Pile
Production Assistant - Alice Murrell
Embroidery Designer - Esme Nicole Burgess-Lamb
Digital Embroidery Production Coordinator - Liss Cooke
Digital Machine Assistant - Mafalda Barreiros
Embroiderer - Keren Gross
Hand Guided Machine Embroiderer - Karin Beharrell
Studio Manager - Jasmin Ataç
Brand Manager - Cameri Ranjitkar
Head of the Prize for Embroidery - Sophie Carr
Accountant - Min Cao

NOTABLE COMMISSIONS

Marilyn Monroe and Jane Russel Dresses in Gentlemen Prefer Blondes, embroidered by S. Lock Ltd

Elvis Dress worn by Diana, Princess of Wales. Designed by Catherine Walker, embroidery by S.Lock Ltd

Gieves & Hawkes Jacket for Michael Jackson Goldwork Embroidered by M. Hand & Co.

Kate Moss Swarovski Flapper Dress (2007) Designed and made by Hand & Lock

Queen's Diamond Jubilee Coat of Arms displayed on barge designed and made by H&L

Brian May embroidered jacket for the 2012 London Olympics. Designed and made by H&L

Louis Vuitton collaboration with the Chapman Brothers, embroidery designed and made by H&L in 2013

Mary Katrantzou AW14 Three 'Jumbars' featuring lavish embroidery by H&L

Kim Jones for Peace One Day 2014 M16 assault rifle embroidered by H&L for charity auction.

Burberry SS16 Laces, military details and goldwork letters produced and supplied by H&L

Haider Ackermann SS16
Laces and cords supllied by H&L

Miss World Competition
Winner's sash designed and made by H&L

Embroidery for the film, Fantastic Beasts and Where to Find Them. Designed and made by H&L

Natalie Portman on the cover of Porter magazine wearing SS18 H&L embroidered Andreas Kronthaler for Vivienne Westwood Corset

CONTACT

Please contact the H&L Communications Manager to organise interviews, images or quotes.

robert@handembroidery.com
0207 580 7488

86 Margaret Street,
London, W1W 8TE