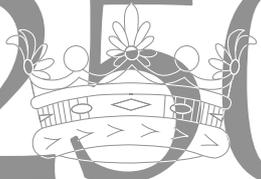


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## HAND & LOCK

**“Heritage, the Now and the Future of Embroidery”**  
**Thursday 13th April 2017, 10:00 - 16:30**  
**Bishopsgate Institute, London**

### **Heritage Guest Speaker, Dr. Gillian Vogelsang-Eastwood**

Dr. Gillian Vogelsang-Eastwood is director of the Textile Research Centre, Leiden (The Netherlands). She is a textile archaeologist specialising in Middle Eastern textiles and dress. Dr. Vogelsang-Eastwood is also the textile specialist for the Grand Egyptian Museum (GEM; Cairo, Egypt) and in particular she has researched the textiles and garments from the tomb of the famous, ancient Egyptian Pharaoh, Tutankhamun (who died in c. 1323 BC). She is especially interested in the history of Middle Eastern embroidery and has recently won the prestigious 2017 Dartmouth Medal for the Encyclopedia of Embroidery from the Arab World (2016, Bloomsbury, London). This book explores the history of embroidery from North Africa and the Middle East from the earliest surviving examples to the present day.

### **Heritage Guest Speaker, Amber Butchart**

Amber Butchart is a fashion historian and author who specialises in the historical intersections between dress, politics and culture. She is an Associate Lecturer at London College of Fashion, a former Research Fellow at the University of the Arts London, and is a regular on the BBC from Radio 4's Woman's Hour to BBC 2's The Great British Sewing Bee. Her first documentary charts the rise of vintage clothing and will air on Radio 4 and the World Service in spring 2017. She frequently speaks at London's cultural hotspots from the Tate to the V&A, and as far afield as Dubai and Moscow. Her publications include *The Fashion of Film* (Mitchell Beazley, 2016) and *Nautical Chic* (Thames & Hudson, 2015), and she is currently writing a history of British fashion illustration for the British Library.

### **Heritage Panel Talk, Alan Jeffreys**

Alan Jeffreys is a Senior Curator in the Second World War section of the Imperial War Museum. He curated the museum's badge collection from 1999-2016.

### **Present Guest Speaker, Michele Carragher**

Michele Carragher is a Costume Hand Embroiderer who works within the Film and Television industry. She studied Fashion Design at the London College of Fashion. After leaving college Michele worked in Textile Conservation, repairing and restoring historical textiles before moving into her career in Costume. The first production that saw her undertake the role of a Principal Costume Embroiderer was on the production of “Elizabeth 1” which starred Dame Helen Mirren. Her most recent work has been on the film “Assassin Creed”, as well as working on the TV series Game of Thrones, working on all seven seasons to date.

### **Present Panel Talk, Anthea Godfrey**

Anthea Godfrey is the current Artistic Director of the Embroiderer's Guild and a highly experienced embroiderer and educator. Previous positions have included Principal Lecturer at the London College of Fashion, Principal Lecturer and Course Director EDEXCEL, and Principal of The International School of Creative Arts, London. As a lecturer she has been invited to speak in France, Germany, Denmark, Australia, Finland, New Zealand, Japan, and Kenya.

### **Future Panel Talk, Geraldine Wharry**

Geraldine Wharry's experience as a fashion trend forecaster and designer has led her to collaborate across the style industry in fashion, beauty, interiors, electronics, technology and retail. After designing bestselling collections in New York and Los Angeles for leading fashion brands, she moved to London. There she gravitated to trend forecasting within the top agencies in this field. She now runs her consultancy, with a global reputation for thought provoking presentations, visionary reports and accuracy at predicting future trends. She is also known for her online platform Trend Atelier with followers ranging from Nike to Yoox and Louis Vuitton.