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HAND & LOCK

“Heritage, the Now and the Future of Embroidery”
Thursday 8th June 2017, 10:00 - 16:30
Chicago Cultural Center, Chicago

Heritage Guest Speaker, Amber Butchart

Amber Butchart is a fashion historian and author who specialises in the historical intersections between dress, politics and culture. She is an Associate Lecturer at London College of Fashion, a former Research Fellow at the University of the Arts London, and is a regular on the BBC from Radio 4's Woman's Hour to BBC 2's The Great British Sewing Bee. Her first documentary charts the rise of vintage clothing and will air on Radio 4 and the World Service in spring 2017. She frequently speaks at London's cultural hotspots from the Tate to the V&A, and as far afield as Dubai and Moscow. Her publications include *The Fashion of Film* (Mitchell Beazley, 2016) and *Nautical Chic* (Thames & Hudson, 2015), and she is currently writing a history of British fashion illustration for the British Library.

Heritage Panel Talk, Dr Lisa Vinebaum

Dr. Lisa Vinebaum is an artist, critical writer, and educator. Working across practice and theory, her work explores collectivity and intersubjective relationships, working conditions and workers' rights, and the value of artistic labor. Her scholarly writings have been published in edited anthologies, academic journals, and exhibition catalogues published by Routledge, Bloomsbury Academic, Black Dog Books, and YYZ Press, and presented at academic conferences internationally. Her art work has been exhibited, performed, and screened across the USA and internationally, including at Weinberg/Newton Gallery, Grace Exhibition and Performance Space, Performance Studies International 19, Open Engagement: Art & Social Practice, the Centre Pompidou, and the UCLA Hammer Museum. Lisa Vinebaum is an Assistant Professor in the department of Fiber and Material Studies at the School of the Art Institute of Chicago, and affiliated faculty in the department of Art History, Theory and Criticism. She is Associate Editor of *Textile: Cloth and Culture* (Taylor & Francis), and holds a PhD from Goldsmiths, University of London.

Heritage Panel Talk Host & Present Panel Talk, Caroline Bellios

Caroline is the Assistant Director of the Fashion Resource Center (FRC) at the School of the Art Institute of Chicago where she is also an Adjunct Professor in the Fashion Department. She serves as the President of the Midwestern Region of the Costume Society of America, and has studied at the University of Chicago, SAIC, the V&A and worked for Alexander McQueen in London before returning to the US to pursue teaching and research. She has exhibited, costumed, dressed, published, lectured, and curated, and is currently focused on projects involving memory, making, objects, women's handicrafts, hair work, and story telling.

Present Panel Talk, Aram Han Sifuentes

Aram Han Sifuentes uses a needle and thread as her tools to examine immigration, citizenship, race and craft. Her work has been exhibited and performed at the Museum of Contemporary Art, Chicago, Wing Luke Museum of Asian Pacific American Experience, Chung Young Yang Embroidery Museum, Jane Addams Hull-House Museum, and the Chicago Cultural Center. She is a 2016 Smithsonian Artist Research Fellow and a 2016 3Arts Awardee. She earned her BA from the University of California, Berkeley, and her MFA from the School of the Art Institute of Chicago, where she is currently a lecturer.

Present Panel Talk, Tonya Gross

Tonya Gross is the Executive Director of the Chicago Fashion Incubator (CFI), a recognized 501(c)3 not-for-profit established in August 2008 in Chicago, IL, USA. Its mission is to make meaningful economic impact by giving fashion designers technical product development and business tools and training to create innovative products and launch globally competitive businesses. Tonya is the former Director for Fashion and Culinary Programs with the Chicago Department of Cultural Affairs and Special Events, responsible for producing programs that support entrepreneurial development in the creative industries through city initiatives such as Fashion Focus Chicago, the Chicago Farmers Markets, and Chicago Fashion Week. Tonya is also an award-winning milliner and Creative Director of tonya gross millinery.

Present Panel Talk Host, Eia Radosavljevic

Renowned millinery artist Eia Radosavljevic's prior career as a professional dancer segued into her next, upon completion of the millinery program at the Fashion Institute of Technology. Eia Millinery Design debuted in New York City and later moved to Chicago, where she has been the headwear design and embellishment professor at the School of the Art Institute of Chicago for the past two decades. A published artist who teaches and exhibits worldwide, Eia is concurrently pursuing a degree in the arts while teaching and running her design company.

Future Guest Speaker, Isaac Facio

Isaac Facio specializes in textile technology with an emphasis in 3D woven structures and new mechanisms that challenge the formation of solid cloth forms. He brings this interest in textile structure and mechanics to the care, preservation and exhibition of museum collections as part of the textile conservation staff in the Department of Textiles at the Art Institute of Chicago. He is a graduate of the School of the Art Institute of Chicago and received a Master of Science in Textile Technology from the Faculty of Engineering and Physical Sciences at the University of Manchester, UK.

Future Panel Talk, Nelly Agassi

Born 1973, Tel Aviv, live and work in Chicago. Works in performance, installation, video, textile and paper. Her artwork addresses the idea of the body and notion of intimacy within public space in relation to architecture. Her work engages both the personal and emotional as well as universal concepts. Agassi is a 2001 graduate of the MA program of combined media in Chelsea College of Art and Design, London, UK. She has received the Nathan Gottesdiener Foundation for Israeli Art Prize and the Tel Aviv Museum of Art award for artistic encouragement from the Israel Ministry of Science, Culture and Sport. Agassi shown her work extensively throughout the world – in sites such as the Israel Museum, Jerusalem, Doritto Rovesscio, Milan Triennial, Poor Farm, USA, and at the Tate Modern in London.