

AWARD

Celebration ahead



Congratulations to the winners of the 2016 Hand & Lock Prize for Embroidery.

Established in 2000 by the London-based atelier Hand & Lock, the prize gives new designers an opportunity to showcase their talent and gain vital experience working with embroidery. This year's cohort was especially strong, with applicant numbers now in their thousands and with open categories attracting non-students.

With a \$42,000 prize fund in the offing, registration is now open for the 2017 prize. This year's brief is 'celebration', in honour of the company's 250th anniversary this year. And to mark the occasion, Hand & Lock is staging a series of special events around the world, with conferences in Sydney (6 April), Chicago (8 June) and London (13 July). In addition Sydney and

Chicago will host a small touring exhibit curated with the help of University of the Arts London and the Textile Research Centre.

In London the exhibition will be expanded, offering a rare and exciting opportunity to see some of the world's finest embroidery.

handembroidery.com

Sally Wilson, *African Shoebill*, (*Balaeniceps rex*), 2016.

Free machine and hand embroidery. The piece took approximately 11 months to complete, using 30,800m of machine thread, 350m of Perle cotton and lame metallic thread, and is embellished with 1,500 metal findings and 150g of beads

PHOTO: ELENA MOLINA

Hand & Lock Prize for Embroidery WINNERS 2016

Fashion Open Category

1st Annalisa Middleton
2nd Elena Savelyeva
3rd Charlotte Appleby

Fashion Student Category

1st Jin Kim
2nd Ryan Gambel
3rd William Lathrop

Textile Art Open Category

1st Sally Wilson
2nd Emma Cassi
3rd Eranga Bandaranayake

Textile Art Student Category

1st Devi Vallabhaneni
2nd Suzanne Treacy
3rd Sarah Tickner

The Gold & Silver Wyre Drawer Award

Annalisa Middleton

Wilcom Institutional Prize

Royal College of Art